

A man in a dark suit and a fedora hat is walking away from the camera down a hallway with a black and white checkered floor. To the left is a small dining table with a chair and some items on it. To the right is a kitchen counter with a toaster and other items. At the end of the hallway is a white door with a diamond-shaped window. The scene is dimly lit, suggesting an evening or night setting.

Servindo café da manhã para dois,
Anna? Você deveria ter limpado.







































CLUE UPDATED
- 100% complete

Parece que Valdez
vai recuperar sua roda.



CLUE UPDATED
Steak wheels

Parece que Valdez
vai recuperar sua roda.



CLUE UPDATED
Steering wheels





19 CALIFORNIA 47
32 D 144

19 CALIFORNIA 47
63 W3 58

19 CALIFORNIA 47
P P R
706

19 CALIFORNIA 47
361

19 CALIFORNIA 47
JN 25 6







4
CALIFORNIA 47
706
P-R



19 CALIFORNIA 47
PR 706

19 CALIFORNIA 47
32D144

19 CALIFORNIA 47
63W358
47
45 66

CALIFORNIA
938



CLUE UPDATED
Under pressure: 4/11/2021



CLUE UPDATED
Placas diplomáticas: PR 706

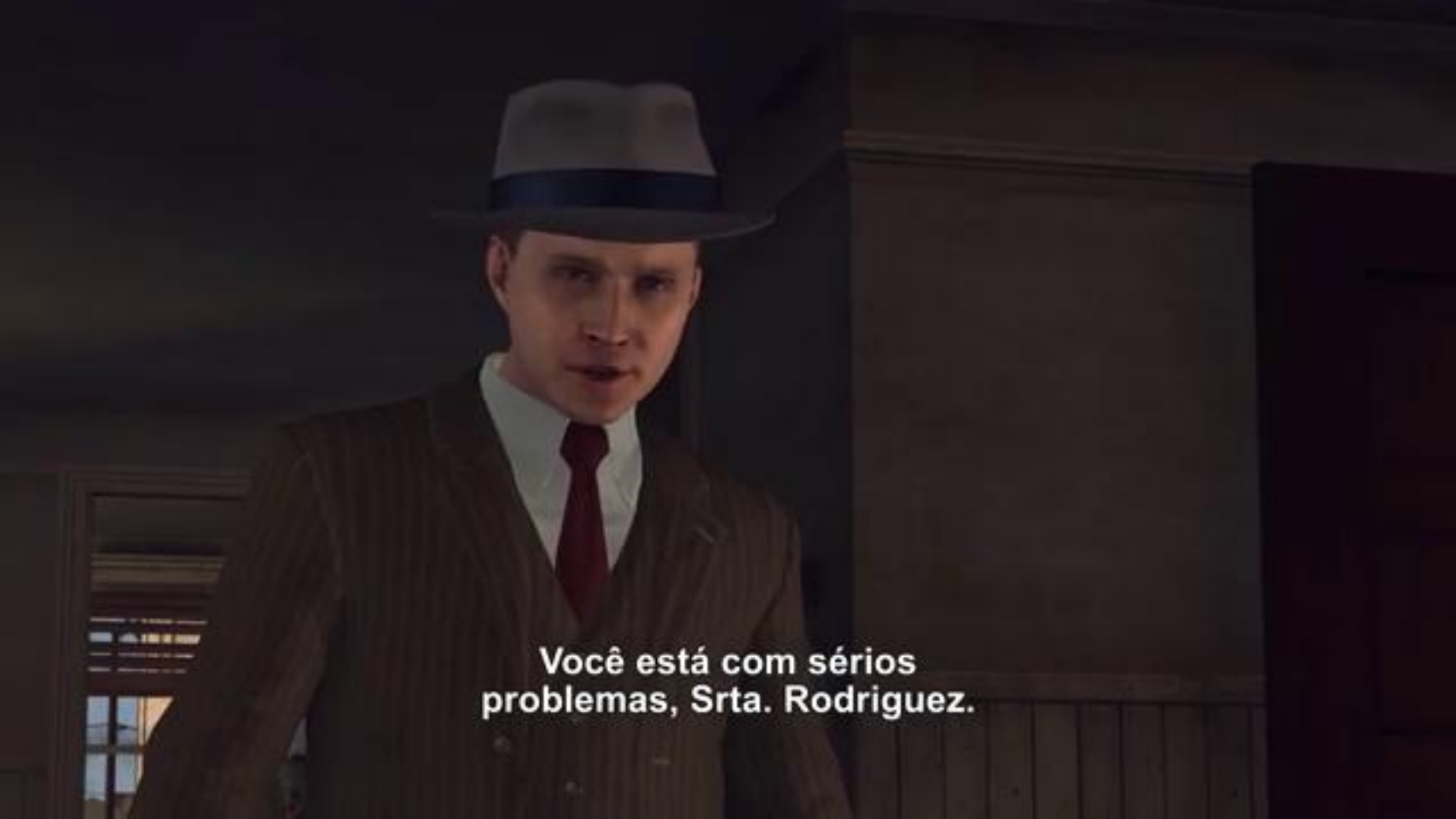
Placas diplomáticas



CLUE UPDATED
Stolen plates: PR 706

Placas diplomáticas.

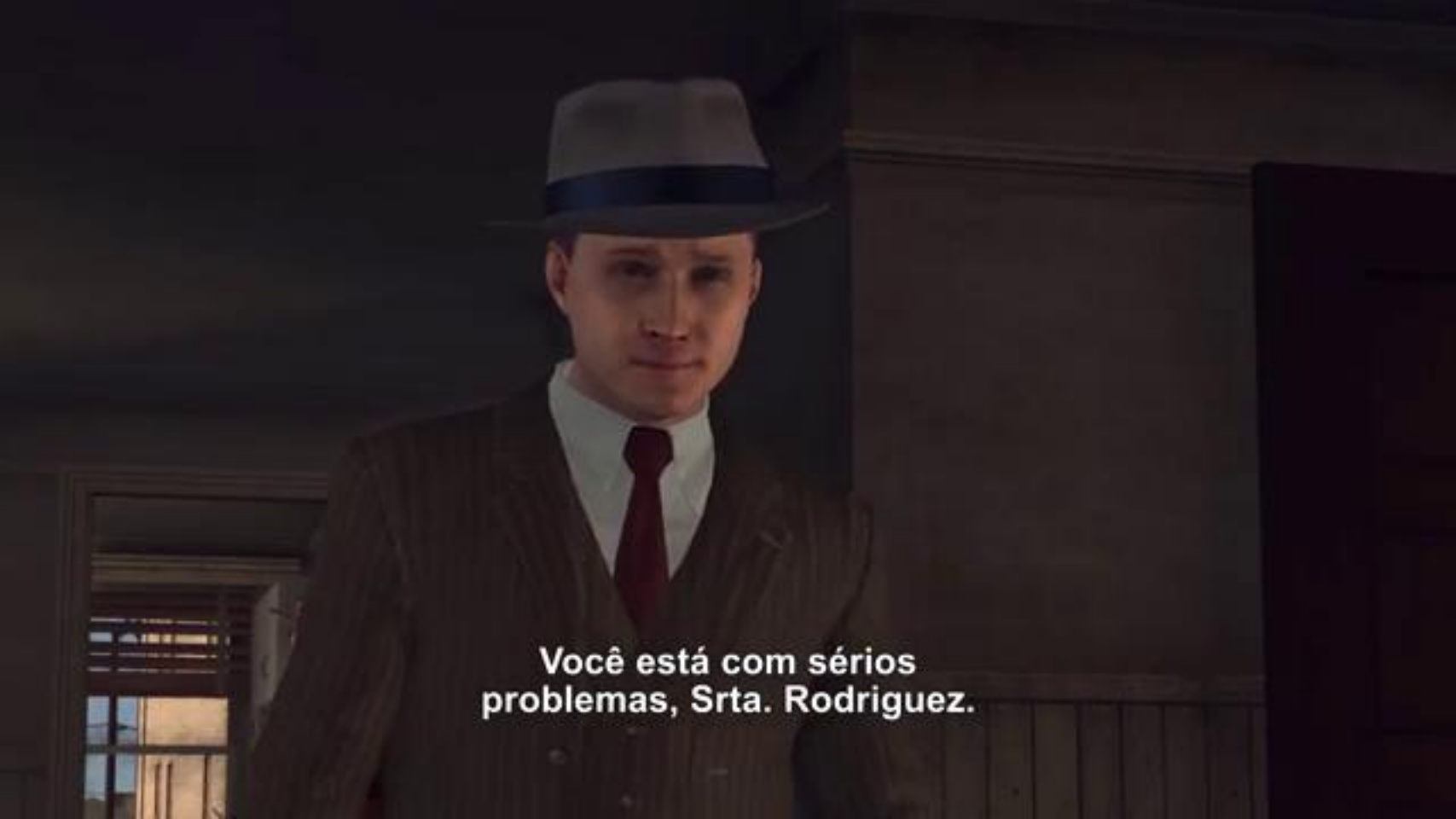


A man with light skin and short brown hair is shown from the chest up. He is wearing a dark brown pinstriped suit jacket over a white collared shirt and a dark red tie. On his head is a grey fedora with a dark band. He has a serious expression and is looking slightly to his right. The background is dark and out of focus, with a window visible on the left showing some light and architectural details.

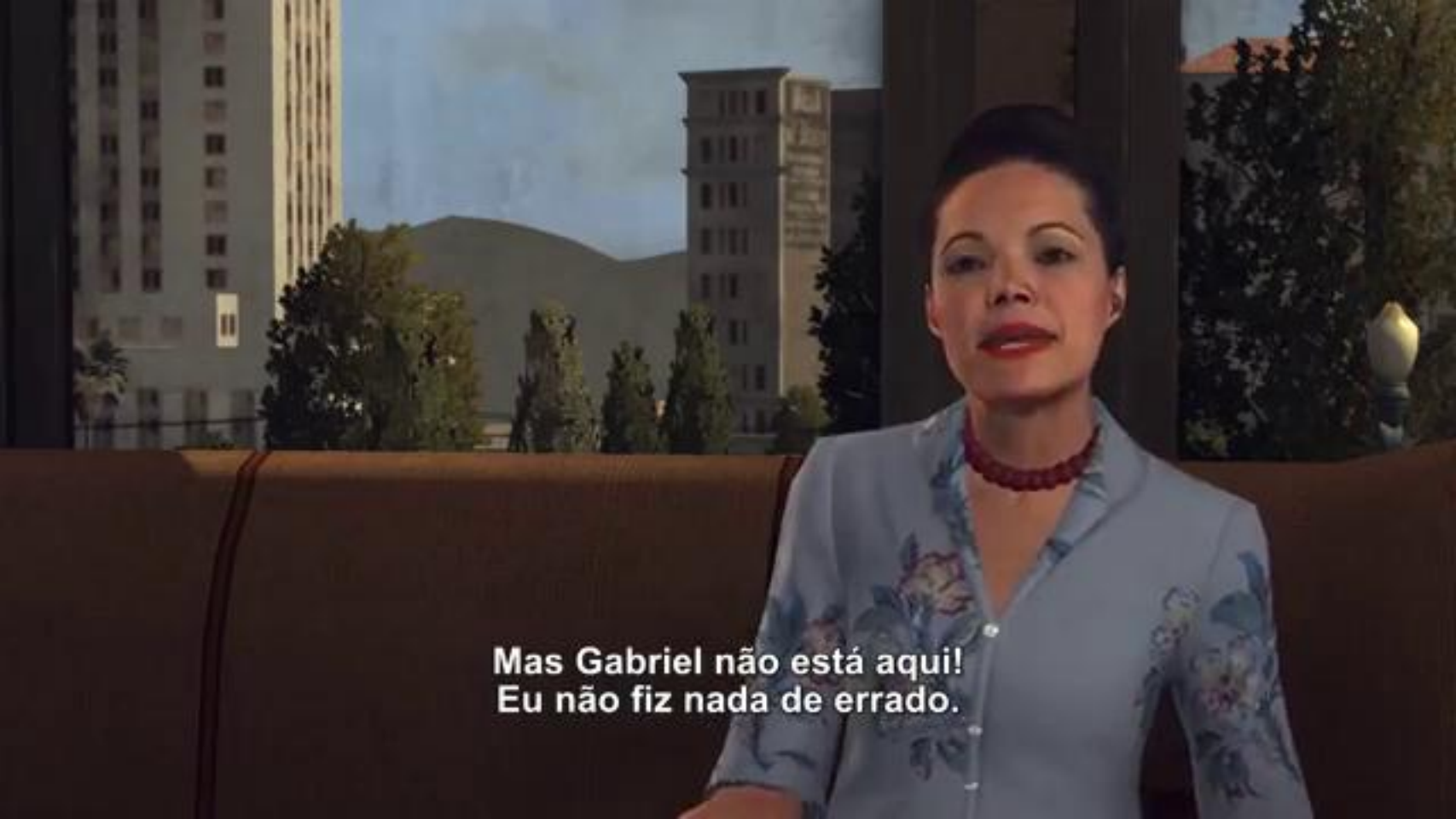
**Você está com sérios
problemas, Srta. Rodriguez.**

A man with short brown hair, wearing a grey fedora with a dark band, a white shirt, a dark red tie, and a brown pinstripe suit jacket, stands in a dimly lit room. He has a serious expression and is looking slightly to his right. The background is dark, with a window or doorway visible on the left showing some light and a wooden railing on the right.

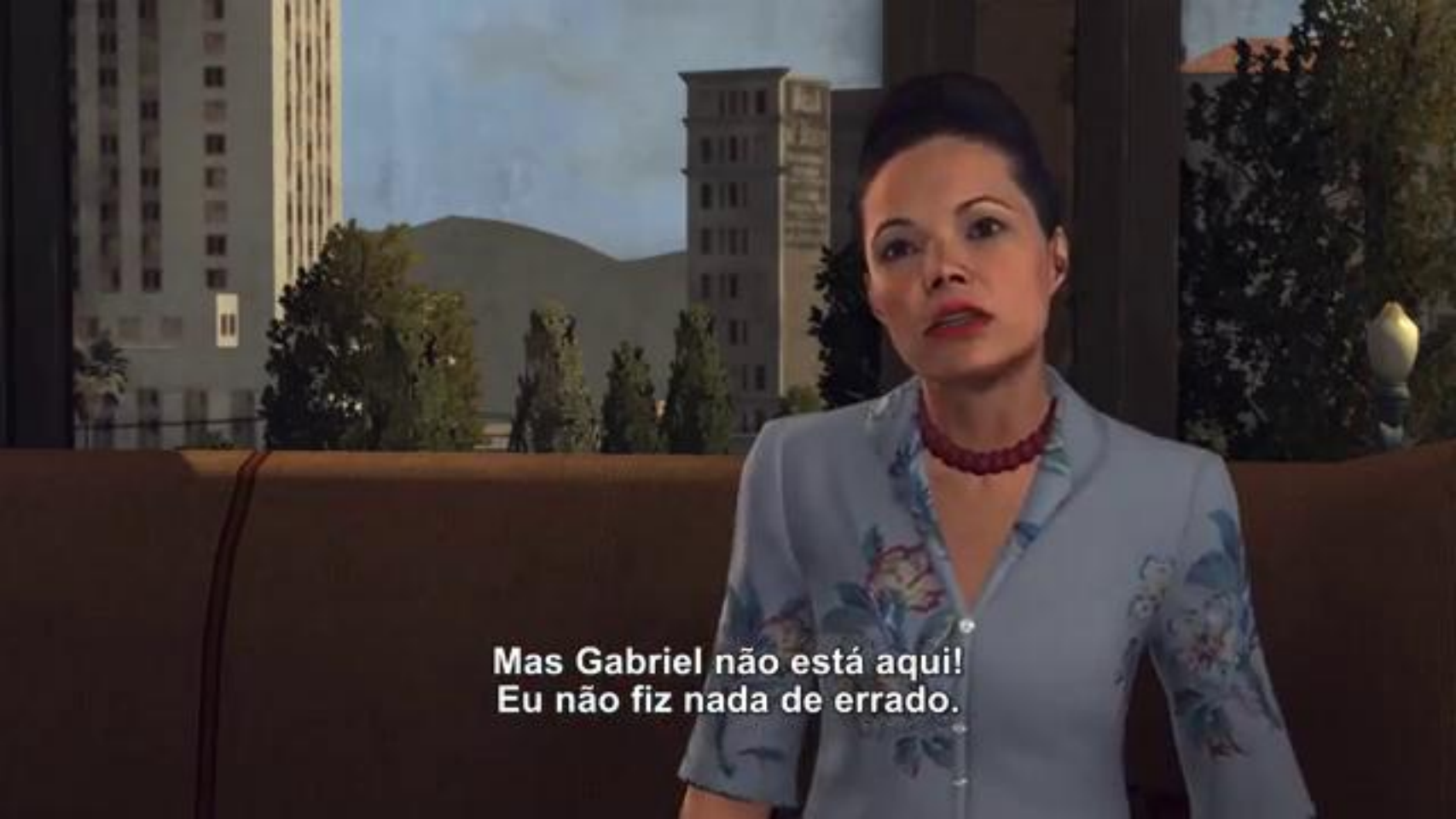
**Você está com sérios
problemas, Srta. Rodriguez.**

A man with short brown hair, wearing a grey fedora with a dark band, a white shirt, a dark red tie, and a brown pinstriped suit jacket, stands in a dimly lit room. He has a serious expression. In the background, a window with horizontal blinds is visible on the left, and a dark doorway is on the right. The lighting is dramatic, with strong shadows.

**Você está com sérios
problemas, Srta. Rodriguez.**

A woman with dark hair pulled back, wearing a light blue floral-patterned button-down shirt and a red beaded necklace, sits on a brown couch. She is looking slightly to her right with a concerned expression. The background is a cityscape with tall buildings and green trees under a clear sky.

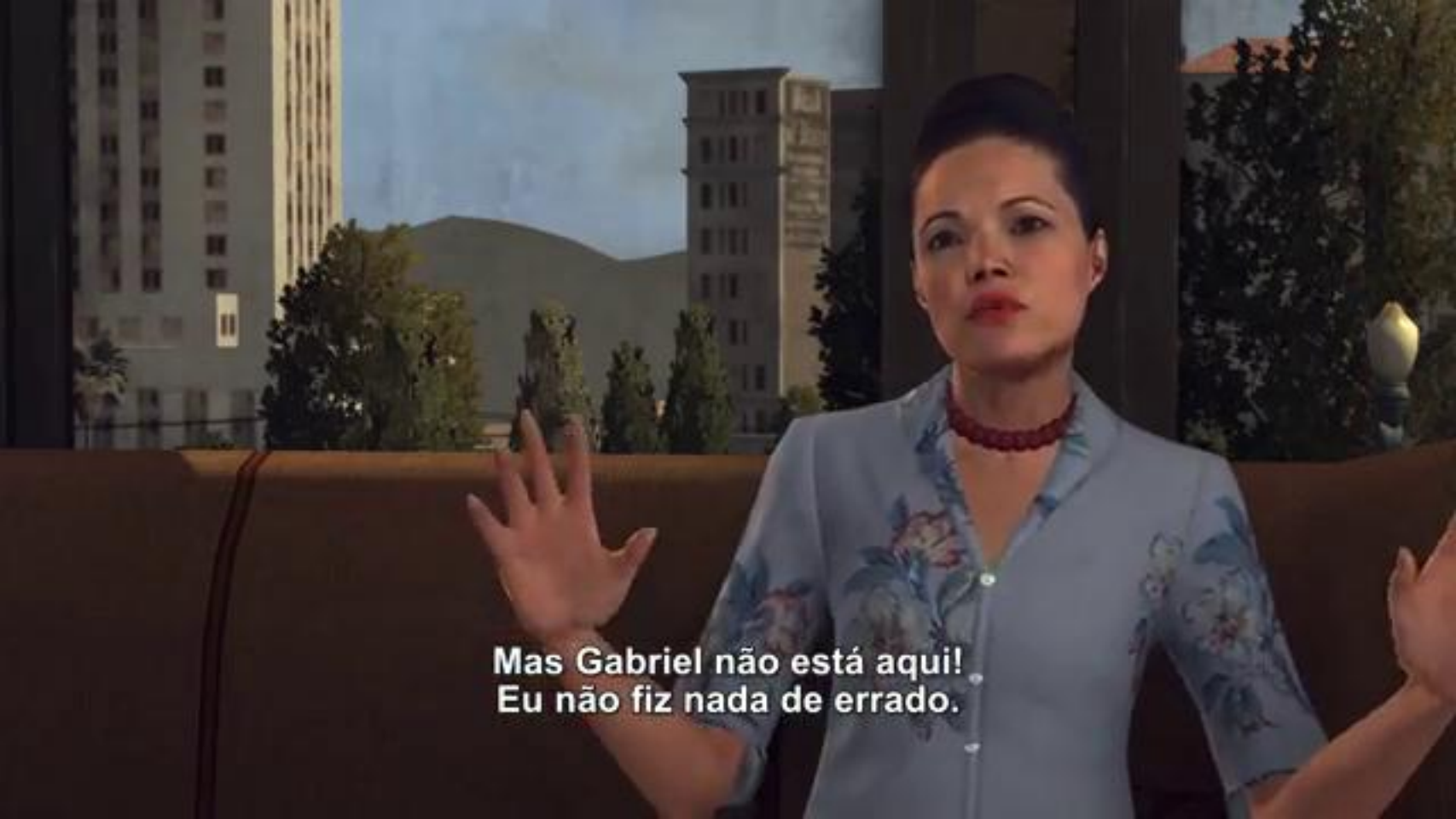
**Mas Gabriel não está aqui!
Eu não fiz nada de errado.**



**Mas Gabriel não está aqui!
Eu não fiz nada de errado.**



**Mas Gabriel não está aqui!
Eu não fiz nada de errado.**

A woman with dark hair pulled back, wearing a light blue short-sleeved dress with a floral pattern and a red beaded necklace, sits on a brown sofa. Her hands are raised in a gesture of surprise or defense. The background shows a cityscape with tall buildings and trees under a clear sky.

**Mas Gabriel não está aqui!
Eu não fiz nada de errado.**



**Mas Gabriel não está aqui!
Eu não fiz nada de errado.**

PERSON OF INTEREST

NAME Anna Rodriguez

ETH Brown AGE 22

HAIR Black SEX F

DESCRIPTION

De facto partner of
Gabriel Del Gado



QUESTIONS

- Motive for auto theft
- Last contact with Gabriel

REVIEW EVIDENCE

PERSON OF INTEREST

NAME Anna Rodriguez
EYES Brown AGE 22
HAIR Black SEX F

DESCRIPTION

De facto partner of
Gabriel Del Gado



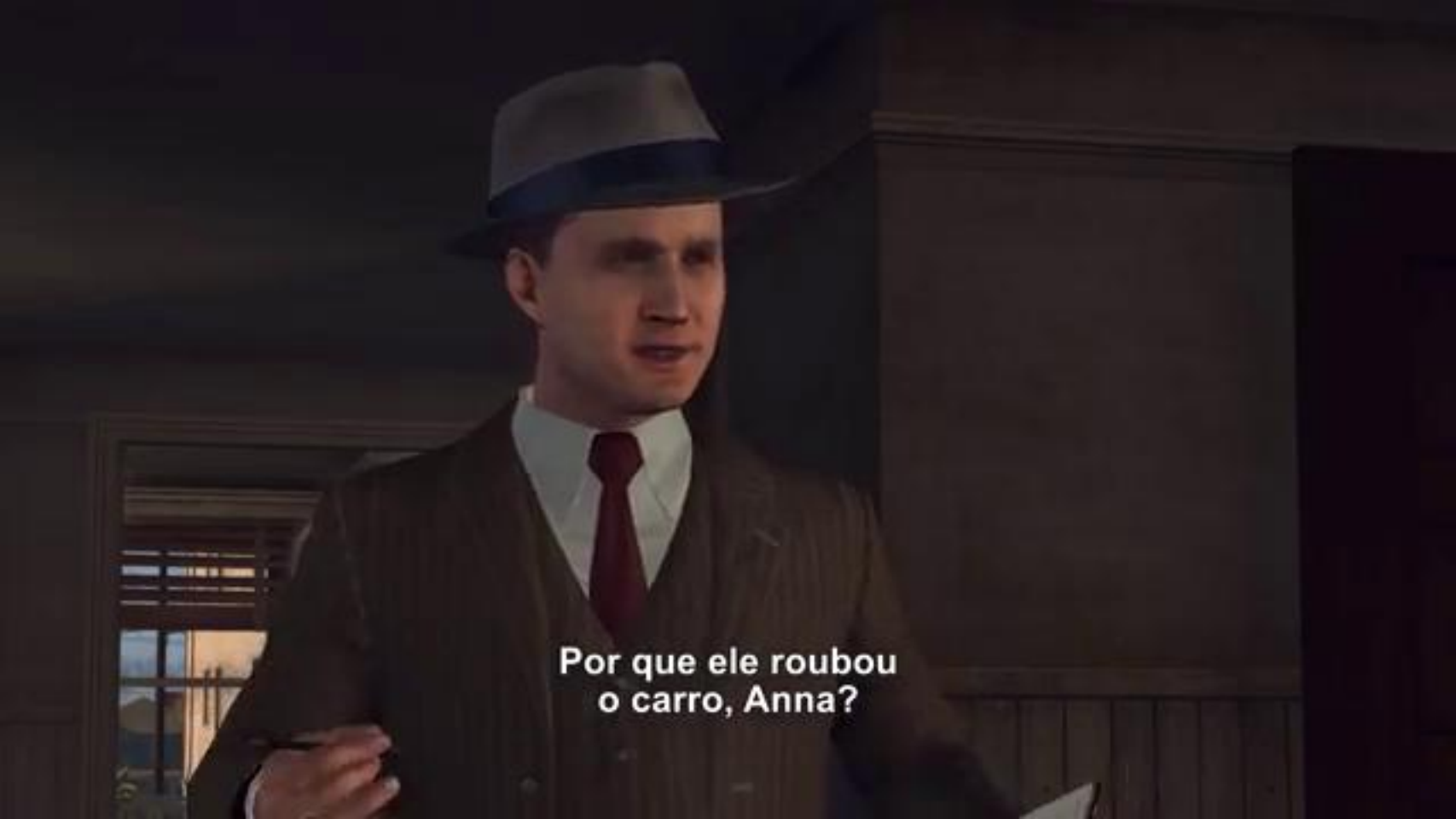
QUESTIONS

- Motive for auto theft
- Last contact with Gabriel

REVIEW EVIDENCE

A man with short brown hair, wearing a grey fedora with a dark band, a dark pinstriped suit jacket, a white collared shirt, and a dark red tie. He has a serious expression and is looking slightly to his right. The background is dark and indistinct, possibly an interior setting.

Por que ele roubou
o carro, Anna?

A man in a dark pinstriped suit, white shirt, and red tie is shown from the chest up. He is wearing a grey fedora with a dark band. He has a serious, questioning expression on his face. The background is dark and indistinct, possibly an interior setting at night.

Por que ele roubou
o carro, Anna?

A man with light skin and short hair, wearing a grey fedora with a dark band, a dark pinstriped suit jacket, a white shirt, and a dark red tie. He is looking off-camera to his right with a serious expression. The background is dark and indistinct, with a window visible on the left showing some outdoor elements.

Por que ele roubou
o carro, Anna?



O cliente o insultou.
Ele tem sua honra, não?

A woman with dark hair pulled back, wearing a light blue floral-patterned blazer over a matching shirt and a red beaded necklace, sits on a brown couch. She is looking off-camera to her left with a serious expression. The background shows a cityscape at night through large windows, with palm trees and buildings visible.

O cliente o insultou.
Ele tem sua honra, não?



O cliente o insultou.
Ele tem sua honra, não?



O cliente o insultou.
Ele tem sua honra, não?